

# The HATCHET

Vol. 63, No. 26

George Washington University - Washington, D.C.

Monday, March 6, 1967



PATTI SMITH eagerly awaits the gun to drive Kappa Alpha Theta's chariot to victory in Saturday's chariot races. More pictures, pp. 8-9.

## Students Rally Against Drop of Theater Plans

by Peggy Kerr  
Assistant News Editor

AN EMERGENCY MEETING, initiated by the University Players, of students and faculty members concerned about the deletion of the theater from University Center plans rallied over a hundred participants in Lisner Auditorium last Friday afternoon.

As people entered the lobby, they were requested to sign a petition urging the restoration of the theater to the Center plans. A copy of that petition with the names of some of the faculty members and student leaders who support it is reproduced below.

Out of the emergency meeting came committees to explore possible avenues of communication with the administration, to publicize the need for a theater, and to examine possible financial resources.

In organizational meetings last Saturday morning, three committees were established. Each has

a University Players Board member as a "silent partner" who will insure communication among all committees and with the University Players.

The Board of the University Players and representatives from the music and dance departments will meet with President Lloyd H. Elliott next Wednesday morning. It is hoped that the reports of the committees formed on Saturday will be available for them to present to the president.

The Committee on the Performing Arts is scheduled to meet with President Elliott next Friday afternoon. This committee, composed of both student and faculty members, will make a public statement following the Friday meeting.

Peggy Van Pelt, president of the University Players, opened last Friday's meeting by stating that its purpose was to inform students and faculty of the deletion of the theater and to formulate a policy of action for the preservation of the theater as originally planned.

Both President Elliott and Chairman of the Board of Trustees E. K. Morris had been invited to attend the meeting. Prior commitments kept Morris from coming, but he responded with a letter which he requested be read to the group.

He expressed support of a theater in the University Center if the funds could be obtained, but he felt that the meeting was ill-timed.

Since President Elliott was out of town and was scheduled to meet for discussion of the issue with the University Players Wednesday and with the Committee on Performing Arts on Friday, Morris thought that a protest should be forestalled until the

results of those meetings were made public.

Addressing the assembly were Dr. L. Poe Leggett, chairman of the speech and drama department; David Kieserman, professor of drama; Elizabeth Burtner, professor of dance; and Paul V. Bissell, acting dean of students.

Dr. Leggett related the events which have led up to the present crisis. "Until two years ago," he said, "dramatic productions were student activities." When the speech department was asked to take over the University Players, the department was reorganized.

(See CENTER, p. 6)

## Pass-Fail Adopted by PIA School

THE PASS-FAIL system at GW was expanded last week, as the faculty of the School of Public and International Affairs voted Friday to extend the option to its students.

This action follows closely the Feb. 17 approval of the plan for Columbian College. Dr. Hiram M. Miller, dean of the School of Public and International Affairs, stated, "We intended to consider the plan after the Columbian College faculty acted on it, and this was our first staff meeting following their vote."

Dean Stout added that the pass-fail plan was approved unanimously.

The program, which will go into effect in fall semester 1967, is very similar to that adopted in Columbian College. The resolution adopted Friday states that "any undergraduate in the School of Public and International Affairs who has an accumulative QPI of 2.5 or better in all his course work and in his major may take for credit not more than one course per semester on a pass-fail basis."

The resolution specifies that these courses are not to exceed four in the student's academic career and excludes lower division curriculum requirements and courses required by the student's major field.

The student will receive a grade of pass or fail, which will be recorded on the student's transcript but will not be reflected on his QPI.

Invited to attend the meeting of the School faculty was Tova Indritz, who made a motion to the Student Council last December that the Council recommend adoption of pass-fail to the administration.

Miss Indritz expressed her hope and that of the Council that "This system will be extended further in the University." Such action would have to be approved by the faculty of the individual schools within the University.

## Church's Position Perilous Says Controversial Bishop

by Bill Cole

WOULD EPISCOPAL Bishop James Pike be pushing as hard for church reform if he did not feel the church's present position were so perilous?

In a private interview with this reporter on Thursday, Pike stated, "If I didn't think we were in the position of having already gone over the edge, and if the experience of so many other countries had not been so disastrous, I suppose I myself would move at a slower pace."

"But now," he continued, "I feel that any of us who see the point and have any capacity for rethinking and restating had better be at it pretty rapidly, while there is yet time."

Bishop Pike was in England during what he calls the decline and death of the church there. He noticed that it was after the case became hopeless that "people began to talk about renewal and new types of structures. But there was nobody to reorganize with. Church attendance was often down to twelve old ladies of both sexes."

The Bishop feels that this is a particular danger at the present time, when interest in the church is dying but interest in religion is growing. "There are more people taking courses in religion than ever before," he commented.

When asked if young people today want religion, he replied, "Heavens yes. They want meaning! It's not that they don't want the church. Rather, they have not found in the church that which they want."

He added that the better the

graduate school is, as rated by the American Association of Universities, the lower the church affiliation of the students; and the poorer the graduate school, the higher the affiliation, indicating the dissatisfaction of today's intelligent young people with the organized church.

The Reverend Pike went on to say that he used to get many questions on college campuses about the "credibility gap" in religion. "Now it's the 'relevance gap' in religion," he said, namely, "the whole bit seeming odder and

odder, queerer and queerer, stranger and stranger, seeming like astrology or alchemy. As people are trained in the empirical method, they are less likely to accept a pre-fab authority based on a set of dogmas."

What we need today in the way of a structural church, Bishop Pike feels, are "smaller groups that know each other and have time to plan together how they can best serve each other and the community by social witness."

(See PIKE, p. 5)



Photo by Cole

UNSEASONABLY NICE WEATHER last Friday found many students outside. Relaxing on "Thurston Hill" are (l. to r.) Jack Bobrow, Steve Kornstein, Ellen Stockdale, and Lee Shapiro.



## Bulletin Board

Monday, March 6

EDUCATION COUNCIL will meet at 3 pm in D-206.

Tuesday, March 7

SIGMA XI Science fraternity will sponsor a lecture on "Meteorites" by Dr. Brian Mason, mineralogist of the Smithsonian Institution, at 8 pm in Cor. 100.

DELTA PHI EPSILON foreign service honorary will hold its pledge ceremony in Bacon Hall at 8 pm. All pledges are required to attend. Speaker will be University Registrar Frederick Houser.

ANTHROPOLOGY CLUB will meet at 8:30 pm, Woodhull House. A film on Eskimo life, "Nainook of the North," and a display of Eskimo items will be featured. Coffee will be served. All are welcome.

Wednesday, March 8

UNIVERSITY Chapel will be held at 12:10 pm, 1906 H St.

NEWMAN FOUNDATION will present Dr. L. P. Leite of the art department, lecturing on "The Art of Easter," featuring slide illustrations from Dr. Leite's collection. Chapel is at 12:10 am, at 2210 F st. and will be followed by lunch and discussion.

SCHOOL OF EDUCATION will hold an informal coffee hour at 2 pm in the Alumni Lounge of Bacon Hall. All graduate students and faculty are invited to hear President Lloyd H. Elliott speak on "The Role of a School of Education in a Private University."

INTERNATIONAL folk dancing will be held at 7:30 pm in Bldg. J. BRIDGE CLUB will meet at

7:45 pm on the third floor of the Union.

LUTHERAN STUDENT Association will sponsor a free showing of "No Time for Burning," a film dealing with the problem of housing integration, at 8:30 pm in Thurston Hall.

Thursday, March 9

CHRISTIAN SCIENCE Organization will meet at 5:10 pm in Bldg. O.

SIGMA XI and United Christian Fellowship will co-sponsor a CBS report, "Abortion and the Law," at 9 pm in Thurston Hall.

STUDENT COUNCIL will meet at 9 pm on the fifth floor of the library to discuss recent changes in the Student Center. Acting Dean of Students Paul V. Bissell and a representative of the architectural firm for the center will be present.

Friday, March 10

WOMEN'S ARMY CORPS Second Lieutenant Edna M. Kain will provide information to interested coeds about opportunities for leadership in the WAC, in the Student Union, from 9 am to 4 pm.

HISTORY CLUB will sponsor a lecture by Dr. Eugene Genovese of Rutgers University on "New Viewpoints in Negro History," at 8 pm in the Maloney Auditorium on the Catholic University campus. The lecture is open to all with no admission charge.

GW PLAYERS will present "The Bacchae" by Euripides, through March 11. Lisner Audi-

torium, 8:30 pm. For tickets, call 676-6387.

### Notes

PETITIONING for the Executive Board of Old Men opens Monday, March 6, and continues through March 16. Petitions are available in the student activities office.

PETITION for order of Scarlet sophomore men's honorary will remain open until Tuesday, March 7. Petitions are available in the Student Activities Office.

## Embassy Tours Open '67 Parents' Weekend

BROOKS HAYS, former Republican Congressman from Arkansas, will be keynote speaker at GW Parents' Weekend, to begin this Friday March 10 ending Sunday.

Co-chairmen Andrea Poth and Robin Kaye have sent out invitations and schedules to parents of all GW students. According to Kaye, nearly eight hundred parents are expected to attend.

Registration for the weekend will be held from 1 to 5 pm Friday and from 9 to 11 am Saturday. Registration will be held in Bacon Hall Friday and in Lisner Auditorium Saturday.

At the time of registration, parents may pick up tickets for the spring drama, "The Bacchae" of Euripides, which will be presented by the University Players Friday and Saturday at 8:30 pm in Lisner.

Highlighting activities on Friday will be a tour of embassies and other places of interest in Washington, D.C. which will last from 1:30 to 5 pm.

Saturday, University President Lloyd H. Elliott and Chairman of the Board of Trustees E.K. Morris will welcome visitors at the Parents' Assembly, to be held at 11 am in Lower Lisner, following a coffee hour at 10:15.

The keynote address will be delivered by GW alumnus Brooks Hays, former adviser to Presi-

## Gate and Key Honorary Names New Members

BILL SPEIDEL was elected president of Gate and Key fraternity men's honor society last Friday, as twenty new members were initiated into the honorary.

Court of Honor officers were announced and new members tapped at IFC Prom Friday night. In addition, the honorary bestowed the traditional Order of the Lacy Carter on Dorothy Gaillard.

Newly-elected President Spidel is a member of Sigma Nu fraternity and representative

from the School of Government and Business Administration on this year's Council.

Other officers of Gate and Key are Brian O'Neill of Kappa Sigma, vice-president; Bob Xander of TKE, secretary; Brian Mitchell of TEP, treasurer; David Reed of DTD, social chairman; and Bob Shue of SAE, sergeant-at-arms.

Elected to membership on the Court of Honor were John Chew of SAE and Bill Cornwell of Sigma Chi. Dr. Robert Kenny was chosen as faculty member of Gate and Key.

The twenty new members of the honorary are: From AEP1, Bill Bragman, Ed Goldman, Gary Littman; from DTD, John Fletcher and Bob Callager; from Kappa Sigma, Robert Smith; from PSK, Joseph Metsher and Jack Philip; from SAE, Ellis McElroy and Fred Spurluck.

Also, Jim Galvin and Art Jaeger, Sigma Chi; Jim Gatti, SPE; Tom Quigley and James Turk, Sigma Nu; Steve Ames, Ed Perl and Dave Taxin, TEP; Bob Fink and Mike McElroy, TKE.

## Petitioning Opens For Committees

PETITIONING will be open today through Friday for Spring Weekend and Professor Evaluation Committees. Petitions are available in the student activities office.

Open positions for Spring Weekend include general chairman, two assistant general chairmen, and separate chairmen for TGIF, Colonial Cruise, Spring Concert and Sunday program.

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**THE HATCHET**  
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6:05 pm	"Evening-time" -- light music
7:00 pm	Evening News Summary--world, national and campus news; sports and features.
8:05 pm	"GW Night Sounds" -- music and variety.
11:05 pm	Campus news and sports.
12:05 pm	"Classical Hour"

### Program Highlights

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# Ten New Members Tapped for ODK

OMICRON DELTA KAPPA, national junior-senior men's honorary, tapped ten new members at Greek Sing Saturday night.

Two seniors, five juniors and two graduate students were tapped by the honorary. In addition, Dr. Robert Kenny of the history department was named to membership.

Students named to the honorary are Nick Bazan, Ed Beals, Bill Herman, Dave Marwick, Alan May, Larry Onie, Jim Shulman,



Dr. R. Kenny N. Bazan

Mel Wahlberg and Marshall Worden.

This year for the first time, two graduate students were accepted by ODK. Allen Snyder, president of the honorary, stated that the membership committee, when reviewing the applications of graduate student Nick Bazan and law student, Alan May, found that ODK national by-laws provide for occasional acceptance of outstanding graduate students.

Snyder added that the GW chapter of the honorary will formulate a permanent policy on this question to determine any such cases which might arise in the future.

Membership in ODK is based on high scholastic achievement plus leadership and service in campus activities. Members must rank within the top 35



E. Beals B. Herman

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per cent of their class scholastically, and must have a record of outstanding participation in University activities.

Those students named to ODK and their major activities follow. NICK BAZAN, a graduate student in economics, has been president of IFC and Gate and Key, and vice-president of his fraternity, Phi Sigma Kappa.

Named to Who's Who, Bazan has been activities director of Student Council, a member of the Student Life Committee and Order of Scarlet, and editor of IFC Times.

ED BEALS, a senior in the School of Government and Business Administration, was commuter representative on last year's Student Council and chairman of the Council Commuter Affairs Committee.

President of both Alpha Kappa Psi national professional business fraternity and Alpha Theta Nu scholarship honorary, Beals has attained an average of 3.63.

BILL HERMAN, a junior in the School of Engineering, has



D. Marwick A. May

a 3.16 QPI. A member of Phi Sigma Delta fraternity, he is a delegate to IFC and editor of this and last year's "Greek Way."

A member of Gate and Key fraternity honorary, Herman has worked on the Hatchet and the Potomac and was a member of the Fall Concert Committee.

DAVE MARWICK, with a 3.11 QPI, is a junior in Upper Columbian. Chairman of the activities card committee, he is advertising manager of the Hatchet and associate editor of the Greek Way.

Marwick is also a member of

Phi Sigma Delta Fraternity, Order of Scarlet, Old Men, the Student Council Talent Research



L. Onie J. Shulman

Committee and the Student Liaison Committee of the General Alumni Association.

ALAN MAY a second year Law School student, is one of the only two graduate students named to ODK. President of Gate and Key's Court of Honor and member of Phi Sigma Kappa fraternity, May was a founder and first president of the Young Republicans.

## Frosh Debaters Place Ninth In National Novice Tourney

FRESHMEN DEBATERS Jim Harvitt and Bill Toutant finished a disappointing ninth in the National Novice Tournament in Detroit over the weekend. Competing in the meet, held annually at Wayne State University, were fifty teams from thirty schools.

Toutant and Harvitt debated six times, losing once on the affirmative and once on the negative side, and winning twice on each side, for a 4-2 record. The proposition they debated was: "Resolved, that the United States should substantially reduce its foreign policy commitments."

The GW debaters were but eight points short of placing eighth in the preliminaries, which would have placed them in the eliminations. They defeated teams from Indiana, Northern Michigan, Wayne State, and Illinois State Universities, and lost to the Universities of Georgia and Wisconsin.

Harvitt and Toutant now have a record for the year of 22-5

May is also a Hatchet Columnist, founder and past business manager of the Student Directory, past member of Student Council and IFC, and was the University's first male cheerleader.

LARRY ONIE was president of the Mitchell Hall Residence Council this fall, and last year was president of Crawford Hall Residence Council. A junior with a 3.13 average, Onie is currently a resident assistant in Mitchell Hall.

He was publicity chairman of last year's Homecoming and was Southern Conference runner-up on the varsity tennis team. Onie is a member of Young Democrats, Delta Phi Epsilon, Order of Scarlet and Old Men.

JIM SHULMAN, a junior in Upper Columbian, is president of Delta Phi Epsilon foreign service fraternity. He is on the executive boards of the Pre-

Law Society and the Inter-collegiate Red Cross Community Service Committee.

Shulman has contributed to the Hatchet and is a member of Or-



M. Wahlberg M. Worden

der of Scarlet, Young Democrats, Old Men and SERVE. He has a 2.9 QPI.

MEL WAHLBERG, a senior in Engineering School, has a 2.61 QPI. Former general manager of WRGW, he has been a sub-chairman of Fall Concert and chairman of Spring Concert.

A member of the University publications committee, Wahlberg has also been a member of the Adams Hall Council, Young Republicans, Hillel and Alpha Theta Nu.

MARSHALL WORDEN is chairman of the Academic Evaluation Committee and a member of the executive board of Students for Better Government.

A junior in Upper Columbian with a 3.0 QPI, Worden was chairman of the Student Council Reorganization Committee, publicity director of Young Republicans and chairman of last year's Professor Evaluation.

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at Harrisburg Community College, Harrisburg, Pennsylvania on March 17 and 18, 1967.

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## Coffee-Cup Probes Future

## Role Seen for Greeks in Community Service

by Bruce Innes

REPRESENTING the University administration in his role of acting dean of students, Dr. Paul Bissell opened the IFC Coffee Cup discussion last Thursday by saying, "The administration feels that the fraternities and sororities are definitely a part of the University family."

The discussion, devoted to the future of the greek system and the relationship of the system to a changing university, was held as a part of the Greek Week events. Taking part with Dean Bissell were the Rev. Richard Yeo, United Christian Fellowship director, and Arnie Bellefontaine, newly-elected IFC president.

Dr. Bissell went on to say that in general the history of the greek system paralleled the history of the American academic community.

He noted that Phi Beta Kappa was originally a social fraternity, but "with the revolution that occurred in the American educational system against secret orders, the fraternity became a scholastic honorary."

Dean Bissell felt that this same trend is seen in the increased emphasis being placed on scholarship by campus fraternities and sororities. This is partly "in order to change the 'rah-rah' image the greeks acquired during the Twenties."

Moving to the local situation, Dean Bissell asked, "Why on The George Washington University campus do we put up with the greek system?"

A large part of the answer he feels, is that it provides "social cohesiveness." Many students "feel that they need such an organization to develop a sense of belongingness, a sense of unity."

Dean Bissell noted that many groups, both within and without the University, had questioned the lenient policy of the administration towards the greeks.

Pointing out that at Maryland fraternity houses are owned by

the University and the fraternities more tightly controlled, he said, "This is an extreme."

"Here we do not do that. A part of our University philosophy is that when a student comes here we consider him as an adult," he continued.

"We feel that if there is any value to come from the fraternity organizations, then a real degree of responsibility should be placed squarely on the shoulders of the individual fraternity," Dean Bissell commented. "For the overall operations the IFC and Panhellenic councils should be the governing bodies to provide a government of peers."

Exploring another topic of recurrent concern, whether the administration is officially anti-greek, Dr. Bissell explained that it is not anti-greek. "If the administration is anything, we would have to say it is neutral."

He did observe that what would move the administration from a neutral position was a fraternity proving unable to act as a responsible unit of campus life.

Arnie Bellefontaine's keynote concerned community service. Addressing himself first to his own experiences in Sigma Nu, Bellefontaine explained that when he first came to GW he wanted to join a social organization. But he feels that over the past three years his ideas have changed somewhat.

"The main value of a fraternity is that it provides a means of associating with others," Bellefontaine commented. "The personal aspect is so important. You gain skills in communicating with others."

"In the past GW has been situated in a city that could provide extensive first-hand knowledge of social problems," he continued. "The greeks, however, had traditionally failed to realize what was going on outside fraternity row."

"My personal philosophy," declared Bellefontaine, "is that the greeks by virtue of their organizational structure have a tremendous potential. It will be part of my job as IFC president to help them realize this potential in community service projects to develop in the greeks a sense of the world larger than fraternity row."

"The value of the greeks to GW is also to be discovered in their organization," according to Bellefontaine. The greeks should be a means of channeling

student opinion on campus issues -- such as the removal of the theater from the Center. The IFC should not only help itself but should help other organizations which from lack of members can not really work.

The Reverend Yeo opened his introductory remarks by noting that "some of the revolutions that we have seen in higher education are affecting all student organizations, not just fraternities."

He also praised the Coffee Cup Series as "the kind of program that represents the best of the

He went on to challenge the greeks to provide valid means of instilling this educational experience in their members.

The Rev. Yeo considers discrimination an outgrowth of the social role of fraternities. In so far as they break down the de-personalized atmosphere of a large university they perform a valid social function.

However, that they are closed in their membership, that not everyone who wants to can join, is a serious problem. This, said Yeo, is especially true when the fraternities are supported,

Explaining this, the Reverend Yeo said, "Many of the students who come to an urban university find discussions about cohesive social units meaningless."

"The truth of this," he continued, "can be seen by looking at the large percentage of undergraduates who are in fraternities or sororities on this campus. It is also partly proved by the lower level of social life outside fraternities and sororities. All this seems to me to be calling into question the whole social function of fraternities."

During the open discussion that followed, Dr. Bissell explained that "here we have a very livable situation as far as discrimination is concerned; it has evolved over the past five years and it will only be a matter of time before we have the same thing among sororities as we now have among the fraternities."

The Reverend Yeo disagreed, stating that the University ought to take an active role in directing changes within its greek system.

One opinion from the floor was that better than controlled change were "experiences initiated by the individual himself in a process of self-education."

The other view was summed up by the Reverend Yeo's statement that "the whole definition of a university is a free, open society of inquiry; and I would, therefore, argue in favor of all facets of that society being open to all its members."

In reply to a question concerning the relation of the IFC to overall campus life, Bellefontaine noted that the IFC was a means of providing guidance and leadership to its member fraternities.

Dean Bissell stated that IFC and Panhell provide jurisdictional cohesiveness as well.

The last item of discussion was whether the greeks were still open to attack from liberal elements which have been rather quiet in the past several years in regards to fraternities and sororities.

The Reverend Yeo feels that there has been, along with the increasing privitism of students, a shift in orientation among the liberals.

There, he said, currently more interest in how the individual relates to his society, rather than a concern with how the individual in a corporate unit relates with other such units.

It was he mentioned, the latter frame of mind which produced the discrimination referendum three years ago. He warned that the greek system ought to do some soul searching so that the wave of privitism would not leave them "isolated islands out of step with their times."



OVER COFFEE CUPS--Acting Dean of Students Paul Bissell and law student Alan May discuss the future of the greek system, at the IFC Coffee Cup discussion last Thursday.

fraternity world operating within today's modern university."

Concerning scholarship, he questioned the concern over fractions of QPI averages. Rather than discuss a system, which itself is being challenged by the University, the Reverend Yeo feels that the greeks ought to be discussing "the experiences by which people have their values both challenged and affirmed."

Passing to the concept of service, he mentioned with approval Bellefontaine's stress on community projects.

The Reverend Yeo tied the idea of community service to the overall educational experience by saying that "one of the chief goals of an urban university is to train people to live creatively within urban society and to provide the leadership qualities needed by the present urban crises."

even neutrally, by the university administration.

Does not, he asked, the administration have an obligation to see that all of its activities are open to all students?

The charge that open membership does not work is belied, according to the Reverend Yeo, by the expansion of those fraternities who do have such policies and the stagnation or graduation reduction of those who still discriminate in one way or another. The discrimination problem at GW was brought to a head three years ago when six actives of Chi Omega de-activated in protest over the national's policy of discrimination. The Reverend Yeo brought out that the origin of the whole referendum on discrimination was, therefore, with greeks themselves.

He stated that "fraternities have made better progress than sororities because their rules are more amendable by national conclaves."

He noted another trend on American campuses that was affecting greek organizations. He called this "the trend towards privitism."

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337-1738



Pike-- from p. 1

# 'Church Is Dying Amidst Religious Growth'

"I think," he continued, "the best example of a Christian congregation is an AA group, where there is mutual sharing of weaknesses and strength, and a kind of mission to the world by telling one's story when needed. Social witness is needed in the religious community."

Bishop Pike would like to see church property used seven days a week for various community activities, and not just for one house each Sunday. "I would not ever build another building," he added.

At one time, the Reverend Pike opened a church in rented space in a shopping center. For communion, he said, one could buy a "loaf of bread from the Safeway and a bottle of wine from the liquor store."

"This lack of investment frees the church," he said. "It reduces the price of prophecy. You can't be hurt as easily by your own members. Many churches and dioceses are now being hurt by efforts to cut them off at the pocket. Keep them quiet; keep them sprinkled with holy water."

When asked what he thought of the concept of a Universal Church, he commented, "This is what I prefer. I am concerned about our organizational overlaps, differences and competition, our overly expensive operation with its bureaucratic implications, our many empty buildings. I think we could make better witness if we were together."

The Bishop went on to say that he feels

dialogues are important not only between various Christian sects but between various religions as well.

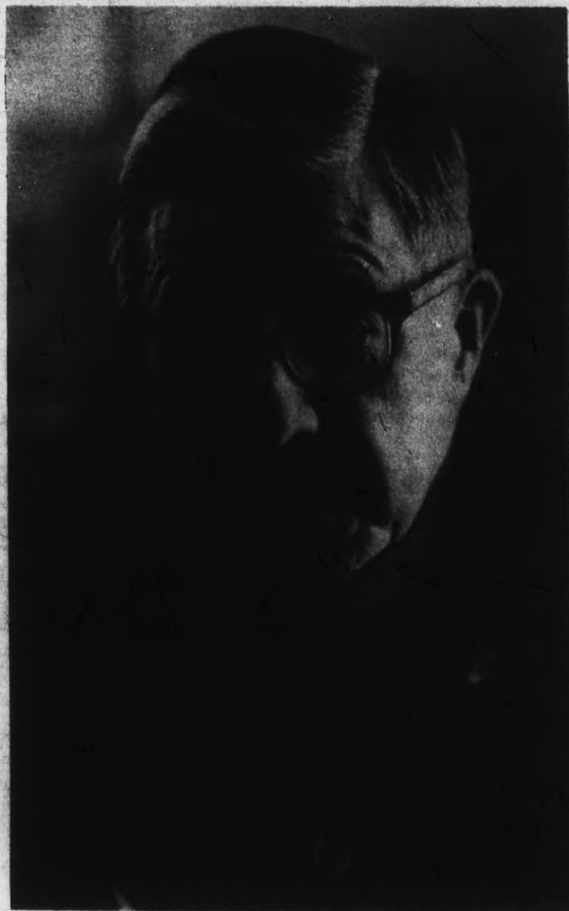
Not only is inter-religious confrontation necessary, he said, but "Christian-Marxist dialogue is very important now as well. Marxism has been demythologized as Christianity ought to be."

What, Bishop Pike was asked, is Christ's place in the Church, and who, or what, is Christ?

"Christians," he replied, "are those who in their religious perspective, focus upon the servant image of Jesus, who seems to them most to express, in the words attributed to him and in action and openness, those things which we find central in our affirmation of faith."

"Now for some, more in some churches than in others, Jesus is seen as the only way to fulfillment and salvation," he continued. "Only those committed to him, the few of the many, many people in the whole universe, in all history, on all planets, those few only will be saved and all others will be damned."

"I do not hold with that. Some remote holy man in Tibet might have had 'it,' someone who didn't get as good press. It's unlikely, but I can't make a final judgment of every human being. I can't make absolutely exclusivist statements."



Bishop Pike...at the Willard Hotel

When pressed further and asked if he felt it necessary for a Christian to believe in the divinity of Christ, the Reverend Pike stated, "Yes; I would say, in that which breaks through in him. His ultimate is God, and is divine; of course that's a tautology."

"It's a difference of degree, not of kind. I don't regard Jesus as different in kind from the whole species; he was Homo sapiens."

"In other words," Pike told this reporter, "I see no difference between you and Jesus as far as that goes. The important difference is in degree (of divinity, perfection.) As far as determining a difference of degree, I don't know you very well, but my impression would be, from what we have from the record, that he had a fuller degree of these things,

from the view point of maturity. He had a longer time to get there. But I don't have a record of you to make a judgment--with all due respect!"

When questioned about one of the subjects closest to the hearts of many college students, the "new morality," Bishop Pike said that he is coming out in April with a case book entitled "You and the New Morality," to be published by Harper and Row.

"I don't care much for the phrase," Pike replied, "but it's one that's been given to a view of situation ethics, an existential approach to ethics. I think there are no finalists, there are just guidelines and the experience of people in various cultures which may be worth heeding."



...in the shadow of Christ



...with GW students



## Center--from p.1

# Student Rally Sets Up Committees for Action

and renamed the speech and drama department.

At the time of the reorganization, continued Dr. Leggette, the department was told that a new theater, smaller and more accessible to performers than Lisner, would be built. On the basis of the promised theater, two new members of the drama faculty were selected from several hundred applicants, Dr. Leggette added. "All we have now," he said, gesturing at the auditorium, "is this beautiful monstrosity."

In explanation of the importance of the already completed blueprints for the theater, Professor Kleserman stated that professional theater consultants had thought it to be "the most academic theater on the East Coast," especially unique because of its integration with a University Center.

Kleserman expressed the view that the Center as an artistic, aesthetic, and architectural entity has been "badly compromised by this deletion." Instead of a University Center, he said, it

will become "just another student union."

A student asked Kleserman if the future of the University Players was contingent upon the building of the new theater. He responded with a simple, "yes."

Miss Burtner urged a very "articulate protest." The dancers with whom she works have studios for practice, she said, but they badly need a place to perform.

In addition to performances by the University Players and the Dance Production Groups, the theater was to have been used for concerts by the University Orchestra, choir and chamber music groups, speech drama and music recitals, guest lecturers, motion pictures, large class lectures such as the American thought and civilization presentations, and other performing student activities.

Dean Bissell, who serves as chairman of the University Center Committee, told the group that the first set of plans for the Center did not include a theater. A lecture hall with a small

stage was the original intention, he said. Dean Bissell added that "the plans just grew and grew."

He stressed the economic necessity for the removal of the theater. When faced with the problem of cutting the cost of the Center from \$10.6 million to \$8 million, the Committee cut out the swimming pool and the theater.

These were the two most expensive items, he explained. Bissell further stated that they may be incorporated into other buildings promised for the future.

The estimated cost of the pool is \$1 million, and of the theater, \$1.5 million. The estimates seemed to surprise Dr. Leggette and Professor Kleserman who had envisioned a cost of about \$500,000 for the theater.

The speech and drama department was informed of the decision by the Committee on the University Center after the decision had already been made. Kleserman indicated that neither he nor Dr. Leggette had been asked whether or not they could modify plans for the theater in order to cut costs.

Another lapse in communication which had preceded the announcement of the deletion became evident as Mrs. Helen Jacobson, a member of the Cen-

ter Committee, told the assembly that she and other members had not been consulted on the removal of the theater and the pool. "We were just handed the decision," she said.

An explanation of the financing of the Center was given by Warren Gould, vice-president in charge of resources for the University. The \$1 million from student fees and the \$6 million from lending institutions will be supplemented by funds solicited from private donors.

Prospective donors, he said, would be asked to finance a specific portion of the Center, possibly as a memorial. The theater was one of the "packets" his office would try to sell.

In contrast to Dr. Bissell's statement that a theater would be built in the proposed art center, Gould noted that no theater had been planned in connection with the arts building. "It has not been spoken of as a Center for the Performing Arts or even for the fine arts," he said.

The five year plan announced by the Board of Trustees on Jan. 19 called for an art center to cost \$2 million. No mention was made of the possibility of financing a \$1.5 million theater out of the funds earmarked for the art center, nor have any

plans for a center been drawn up.

Richard Harrison, past president of the Student Council, pointed out that the University Center has stood as the symbol of a promise being kept by the administration, after a series of broken promises. Because it is a tangible representation of progress and a contributor to making GW a showcase of the East, any modification of the plans, he maintained, would be a tragedy.

If there are no University funds for the theater, Harrison said in a reiteration of the stand he has long held, a student activities fee can be charged. "Let the fee start next fall if necessary," he urged, "but let us go ahead full force with the original Center plans."

David Sitomer, a member of the University Players, said that it may be necessary to "dramatize" the issue. Harrison and Council President Robin Kaye urged the utilization of existing channels before direct action is taken.

Kaye concurred with Journalism Professor Robert Willson, who said "We've got to make noise," but he asked that the Student Council first be given a chance to prove that it can be effective.

After consideration of proposals for requesting a temporary theater to be built somewhere besides the University Center and for trying to scale down the blueprints to a less satisfactory and more economical theater, an oral agreement was reached that the group should work for the theater as originally planned.

The committees set up in Saturday's organizational meetings include an Intra-University Communications Committee, headed by David Sitomer. It is composed of Gray Hume and Chris Lamb, and Mel Mackler is the liaison officer. This committee's function is, according to Miss Van Pelt, to reach as many people in as many ways as possible to educate them about the facts.

The Committee for Public Information is primarily a research committee. Chairman Deanna de Angelo will work with Bobbi Hustedt, Professor Willson, and liaison officer Judy Frankl. They will try to find out what public avenues are open for notifying people outside the University, including alumni.

The Financial Committee is made up of Bruce Smith, chairman; economics Professor Barry Field; Joe Gunnels, Vice-President Gould; and Laura Campbell, liaison officer. They will explore the financial feasibility of the planned theater.

Volunteers for all three committees are invited. "This is not just a problem the drama department is having with the University. It is a University problem and affects all of us," commented Miss Van Pelt.

Students and teachers from all departments who wish to serve on the committees should call the University Players office, 676-6387, or contact the committee chairmen.

Miss Van Pelt stressed the calm, organized nature of the protest machinery. "We want no punches pulled," she said. "There should be no underground anything. We want only direct, open and constructive action. If we can do it right, we will do it right," she continued.



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## Petition

WE THE UNDERSIGNED wish to protest the recent redesigning of the Student Center which had included the performing arts center. In the George Washington University is to offer students a truly liberal education, it is essential that the latest building cuts be reconsidered and the 400 seat theater be restored.

We believe that such a theater is vital to the improvement of the cultural atmosphere of the University. We therefore urgently request that these changes be rescinded so that the new University Center be a worthy addition to student life and provide the greatest opportunity for individual growth and experimentation in the University experience.

Gail Baldi, Players  
Arnie Bellefontaine, IPC  
Bonnie Hing, Agora  
Berl Brechner, Hatchet  
Laura Campbell, Performing Arts  
Joan Caton, English Dept.  
A.E. Claeysens, English Dept.  
Barry C. Field, Economics Dept.  
Jack Firestone, Performing Arts  
P. Gallagher, Anthropology Dept.  
R. N. Ganz, English Dept.  
John Greenya, English Dept.  
William B. Griffith, Philosophy Dept.  
D.A. Gustafson, Speech and Drama  
Barbara Hustedt, Agora  
Robert G. Jones, Religion Dept.  
D.H. Kleserman, Speech and Drama  
T.W. Koontz, English Dept.  
T.Z. Lavine, Philosophy Dept.

L.P. Leggette, Speech and Drama  
Mary Lincer, Performing Arts  
Melville R. Mackler, Players  
Murial McClanahan, English Dept.  
Pat Nichols, Agora  
Andrew A. Nilles, Speech and Drama  
Beverly Oppen, Performing Arts  
Charles Ory, Hatchet  
Carl H. Pfuntner, Philosophy Dept.  
Judith A. Plotz, English Dept.  
Jon H. Quitslund, English Dept.  
Richard H. Schlagel, Philosophy Dept.  
David Sitomer, Players  
Roger Snodgrass, Potomac  
Billie A. Stablein, Hatchet  
R.T. Tyser, Lisner Manager  
Margaret Van Pelt, Players  
Robert Willson, Journalism Dept.

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# 'Bacchae,' Off-Stage. Nears Completion

by Harvi Moebs

LIGHTS, ACTION, nails, thread, and glue! This is the essence of the preparation for Euripides' "The Bacchae" scheduled March 10-11 at 8:30 pm in Lisner Auditorium.

The University Players and advanced Dance Production Groups, totaling 73 undergraduates, are collaborating in this play which tells of the introduction of the Dionysian cult into Thebes, and the tragic conflict between Dionysis, symbol of the intoxicating power of Nature, and Pentheus, a foolish young king. It is estimated that 6,300 man hours have been spent on the play.

Mary Lincer who has worked on over 23 productions and has a full-tuition scholarship from the speech and drama department to be stage manager and assistant director for all presentations this year, finds this play particularly challenging and fun.

This year Mary also wrote and directed "The Magic Storybook" a children's play which has been produced by the University Players four times.

Tom Crane, who has studied composition at Columbia, Princeton and Tanglewood, has written an original musical score for "The Bacchae". He has not tried to recreate ancient Greek music. He largely uses percussion in a free structure having pattern but flexible tempo.

Instruments used will include flute, oboe (played by Crane), a clarinet, cello, and an eight-member percussion ensemble.

The original choreography for this production was composed by Nancy Tartt. She is now working on her MA in dance. The dances establish the emotions for various scenes in the play. Two of the most dramatic scenes are the earthquake accompanied by percussion, and the frantic death scene which is told by a messenger, with the dancers acting out the action behind the scrim. Both Miss Tartt and Crane value this experience in integrating music, dance, and drama.

The Chorus of the Asian Bacchae with their recitation in unison has the vital role of prophesying and conveying emotion. They remain on stage throughout the entire drama. Chris DePasquale who has been with the Players four years is chorus director.

A thrust stage has been constructed to enhance this drama.

## U. Md. Theater Presents 'Visit'

"THE VISIT," by Friedrich Duerrenmatt, will be presented by the University of Maryland Theater March 9-12. Performances will be at 8:15 pm and will take place in the Fine Arts Center theater at College Park.

The University Theater will not produce the play in the relatively calm manner as it was played in New York. Instead, director Roger Meersman, assistant professor of speech at the university, intends to create what he calls the "theater of cruelty."

All seats are reserved and priced at \$1.50. For information and reservations contact the Fine Arts Box Office at 454-2201 from 10:30 - 4:30 weekdays.

In a labyrinth of columns, platforms, etc., amidst a cloud of sawdust, technical director and set designer David Kieserman has been working zealously. Bearded and wearing something like an airplane flight suit on which "Hercules" is embroidered, Kieserman urged his crew towards the completion of "The Monster," the forestage.

Relying chiefly on space relationships, the set consists of thirty foot lighted columns suspended from the pipes and numerous platforms. Maximum use of the stage is to be achieved although it will be unadorned and without curtains. Richard Rosenbluth is set construction director. The lighting done by Chuck Hanowell will be extremely modern with unusual side and cross lighting effects.

Scene painting planned by Pat McMahon employed such techniques as "scumbling, splattering, and sponging" to produce the illusion of texture. Pat, who has been in the Players for three years and attended UCLA last fall and studied theater arts, considers drama one of the largest aspects of her being at GW.

By wearing brightly colored costumes the actors will be put in relief against the black and white background. The costumes are designed in the classical style by Peggy Van Pelt, who is currently president of the University Players. Sylvane King will give the chorus and Dionysus abstract makeup to make them appear superhuman.

Props for this play required ingenuity. Thyrsuses, 12 snakes, and a large spruce were difficult to obtain. To make a mold for a mask, player Howard Johnson had plaster-of-paris applied to his face. Sue Seibert in charge of props is on the drama work-study program as are many other students. Working on public relations is Terry Perl.

Mary Ann Chinn is in charge of tickets and Marshall Azrael is House Manager. One ticket per person is free upon presentation of a student ID card at the Student Union ticket office. Any one interested in ushering, please contact Marshall Azrael at 296-9276 or 296-9277.

## Faculty Chamber Concert Requires Greater Intimacy

by Jack Firestone

THE GW FACULTY Ensemble presented an enjoyable and educational program of chamber music Thursday evening in Lisner Auditorium.

The Beethoven "Trio, Op. 1 No. 1" opened the program with Margaret Tolson, piano; George Steiner, violin; and Helen Coffman, cello. The work is dominated by the piano and Miss Tolson delivered a lyric and slightly reserved performance.

The "Sonata for Violin and Double Bass" by Elliott Schwartz was given a fine reading by Steiner and Norman Irvine playing doublebass. Even with a flattering performance though, the piece is not effective. These two instruments do not achieve a sense of togetherness.

The sonata does, however, have a redeeming moment. The third movement is played entirely "pizzicato" which brings an aura of jazz to the movement. This pluck-



MARY LINCER, stage manager for the current University Players production of "The Bacchae," works script in hand as the Chorus of the Asian Bacchae rehearses in Studio A of Lisner Auditorium.



PEGGY VAN PELT, president of the University Players, descends a ladder with one of her costume creations.

## Arts and Entertainment

### Washington Theater Club

## Poor Plot Impedes Success

by Endrik Parrest

THERE ARE CERTAIN PLAYS which deserve to be viewed entirely as artistic creations, quite apart from ordinary considerations of plot, character, and "reality." Perhaps "Waiting For Godot" is the most well-known example of achievement of this type.

"The Marriage of Mr. Mississippi" by Friedrich Duerrenmatt, at the Washington Theatre Club, tries to be a play of this character. It doesn't make it.

The plot is absurd, a good bit more absurd than the worst of a writer like Shakespeare (who, although always going through the ritual of the standard rules of drama, seems to this writer to be at his best when he might be regarded as irrelevant).

ed doublebass and equally "jazzy" violin part was reminiscent of Stan Getz.

Violist Leon Feldman joined Steiner and Miss Coffman in the "Francaix Trio." The work is supposedly a spoof on contemporary music. But little humor was heard until the final movement which bordered on absurdity.

After intermission all five performers returned to the stage for the Schubert "Trout" Quintet. The Schubert showed the group at its best, performing with coordination that brought an orchestral texture to the performance.

After attending this concert one thing is quite evident to the chamber music enthusiasts -- Lisner is not the place to hear chamber music performed. The intimacy needed for this type of music can only be found in a smaller hall. Two hundred people in a 1500 seat hall is not a pleasant atmosphere for audience or performer.

Mr. Mississippi, a moral fellow who as Public Prosecutor wants to re-establish the law of Moses (he has condemned over 200 people to death in his quest), poisons his wife for adultery. He then seeks to wed in penitence the wife of the fellow who was the other adulterer, this man having been poisoned in turn by his wife. Naturally, the happy couple end up poisoning each other at the end of the play. There is no plot here, although there is something which might serve as an excuse for mounting a play in which some other element could serve to make the whole thing worthwhile.

That element is certainly not the characters he creates. In and out are a communist who has nothing to say that you couldn't read in the newspapers; the druggist, a rich Count, who sold the poison to Mrs. Mississippi; and a no-good who ends up as prime minister after the crisis caused by the communist's stirring-up of the masses.

The woman, Anastasia, has affairs of one sort or another with all the men. Nobody is portrayed to an extent greater than an obvious stamp. There is some promise here, however, but Herr Duerrenmatt has chosen to manipulate people, in anticipation of some noble climax, rather than create believable characters.

But a noble climax is not there. The manipulation becomes quite dexterous, but our playwright forgot to install in this play a distinct spirit leading to a specific point.

The production is surprisingly uneven. The resourceful Davey Marlin-Jones, director, makes as much out of it as he can, but the company appears to be showing limitations.

Ralph Strait, Mr. Mississippi, doesn't seem to want to act. This is the third play we have seen him in, in three very different roles, and he has played each one in exactly the same manner.

Bob Spencer is woefully miscast as the Count.

Haig Chobanian as the fellow who becomes Prime Minister and Scottie MacGregor as Anastasia are both adequate. John Hillerman as the Communist is his usual superb self.

Friedrich Duerrenmatt has a very inventive and manipulative mind. He has used his mind to manipulate artificial characters in an artificial plot. This would not be the crime it is were the psychological inevitabilities he almost plays with also present. But there is no coordination. Hence, he has called this play a comedy. I call it a failure.

## Student Center Forum Planned At Agora

INFORMAL DISCUSSION on two current issues, the removal of the theater from the plans for the new University Center and the proposal for academic councils, will engage Agora attendees on Wednesday night. There will be no appointed speakers for the evening.

Julie Jaslow, folk singer-guitarist who has been a regular at the coffee house for the last two semesters, will perform Thursday night.

New sounds will hit the Agora Friday night as the Foggy Bottom Blues Band debuts.

The musicians, all GW students, are Mark Damon, Jon Klate, David Phillips, Neil Portnow and Brian Schuyler.

Second-year law student Stuart Kaufman will do his first Agora show Saturday night. Kaufman, who has played and sung around New York's Greenwich Village for the past five years, has appearances at the Bitter End.

A Night of Gospel will be the order Sunday evening. Steve Brook, who usually specializes in straight blues, will concentrate on "the kind of music I first learned in the Randolph Street Baptist Church in Detroit, Michigan."

Auditions this week will be held Wednesday from 9 to 9:30 pm.



# Olympic Games, Sing End G



ON YOUR MARK-GET SET-GO! Zeta Tau Alpha's horses (right) spurt ahead of the Kappa Delta team at the start in last Saturday's Chariot Races down G St.



LANI BUFORD, charioteer for Phi Sigma Kappa, grits his teeth just before the starting gun of his race Saturday.



HIDDEN CHARIOT DRIVER Bill Shawn draws the whip to his SAE steeds in the last stretch of the race.



MARGIE TWISS and Missie the Dachshund observe Saturday's festivities with Olympian detachment.

GREEK WEEK TROPHIES for pants went to Kappa Delta sorority at Greek Sing Saturday. The Delta fraternity at Greek Sing Saturday out the activities which included prom, service projects, Coffee Cup. Winners of the Sing were Delta Epsilon Pi, with best director a Nelson of DG and Leonard Raifm and third place trophies went to K and Alpha Delta Pi in the sorority Delta Tau Delta and Phi Sigma Delta. Also at the Sing, Kappa Alpha Delta received first place award in chariot races, with Kappa Kappa Nu winning second. Newly-elected officers of Panhellenic announced. President Susan H. President Jean Nelson of Delta 2 Carolyn Kuhn of KD will take IFC Award for the Outstanding sent to Prof. Edwin J. B. Lewis,



# Greek Week in Classic Style

IES for most active partici-  
Delta sorority and Delta Tau  
Sing Saturday night, closing  
included an art show, IFC  
CoffeeCup and chariot races.  
ere Delta Gamma and Alpha  
rector awards going to Liz  
rd Raifman of AEPI. Second  
went to Kappa Kappa Gamma  
the sorority division and to  
Sigma Delta for fraternities.  
a Alpha Theta and Delta Tau  
ace awards for Saturday's  
a Kappa Gamma and Sigma

of Panhellenic Council were  
Susan Hays of ADPI, Vice-  
of Delta Zeta, and Treasurer  
will take office March 13.  
standing Professor was pre-  
Lewis, head of the account-

ing department and advisor to Gate and Key and SAE.  
Terry Hohman of the office of the dean of men re-  
ceived the IFC Service Award, and Larry Self, for-  
mer IFC president, was named Outstanding Frater-  
nity Man.

The award for outstanding fraternalism among  
sororities was won by Kappa Delta, as scholarship  
awards for pledge classes went to Phi Sigma Sigma,  
first; Kappa Delta, second; and Delta Phi Epsilon,  
third. The three fraternities with highest QPI  
for fall semester are Phi Sigma Delta, AEPI and  
Delta Tau Delta.

Commenting on the success of Greek Week, Chair-  
man Arnie Bellefontaine stated, "Our major accom-  
plishment was in learning what to stress in the future.  
This is GW's first actual Greek Week, rather than a  
Greek Weekend."

Bellefontaine added, "I was particularly impressed  
by the response to the art show and the chariot races.  
The service projects also had good response, and  
showed great ingenuity."



IN A MOVE toward better faculty-student rela-  
tions, Dr. Robert Kenny and Gate and Key Presi-  
dent Nick Bazan help Dotty Gaillard into the "lacy  
garter" at Friday's IFC prom.



DELTA GAMMA, led by Liz Nelson, continued its dominance of Greek Sing  
by placing first again last Saturday night.



The PHI SIGMA KAPPA chargers race toward the  
finish line.



AEPhi's elf-horses, led by Greek Queen Mary Haas, tensely  
await the starting gun.

Photographs by Paul Hansen



## Editorial

## The Restoration

WHEN THE UNIVERSITY PLAYERS met on Friday to discuss the elimination of the theater from the University Center plans, they succeeded in expressing the depth of their opposition. Their regret, bitterness and disbelief were very apparent to the one hundred students, faculty and administration present.

Friday's meeting, as was to be expected, was dominated by emotion. A plan of action, however, was established and committees formed to carry out the plan.

It is imperative now that emotion yield way to practicality. The committees must respect the administration's word that the theater cut was a financial necessity. They must face President Elliott with concrete alternatives to the Center revision, not with philosophical protest with which the administration already agrees.

The delegations must make definite suggestions for reallocating funds within the Center or within other areas of University endeavor. If this cannot be done, efforts must be made to secure donations from private individuals or groups interested in the performing arts.

There are several avenues open for the Players, the Committee on Performing Arts, and the other groups protesting the theater omission. They may request cuts in several of the less vital areas of the Center, such as the bowling alleys and the two-floor reception hall.

Probably the best alternative is to relinquish the two-million-dollar Fine Arts Center outlined in the five year development plan. Three-fourths of this money would finance the theater while the remaining half million would provide space for art and sculpture display with adequate room allotted for laboratory work in the graphic arts. In this way, the art department would have their new headquarters years ahead of schedule and the University would have a theater.

But the University also has an obligation to show good faith, to prove that the same trust by the protesters is well founded.

For their part, the administration must show the representatives the written estimates for the entire building and for the theater itself. They must explain the other areas of the building budget where they attempted to economize, although in vain, and they must also inform the delegations of their efforts to attract private donations, not only for the Center in general, but for the theater in particular.

The problem of the revisions in the present University Center proposals is transcended by the historical context. For thirty-six years now, since January, 1931, there has constantly been a plan on the drawing board.

The context of the past has shown that University administrations cannot be trusted, and the present situation again is shrouded with incredibility. If the administration wishes to argue in pragmatic, financial terms, let them come forth with pragmatic, written documents to restore the integrity and honesty of the school.

## Letters to the Editor

## 'A Worse Crime...'

The following letter was sent to Dean Charles W. Cole, professor of American literature and chairman of the Performing Arts Committee, by Richard Harrison, former president of the Student Council.

Realizing that my opinion may no longer be considered official and that I may be crossing the bounds of propriety, I should like to express to you and your Committee my personal misgivings concerning the proposed reductions in the plans for the University Center.

As you know, while president of the student body, I took an active part in the planning of that building, and was privileged to observe meetings of your Committee in which plans for the then-included theater were detailed.

The Center has been a major topic of student concern in my years at the University, as well as a major project of Student Council involvement. It continues to be so.

While certain of the rumored cuts may be justified by recently learned increases in costs, some others cannot be so justified. The absence of the small swimming pool and the narrowing of hallways will not be so keenly felt.

But the elimination of the theater and its accessories is a major reduction in the effectiveness of the Center, and is therefore an area in which your Committee must have special concern.

In just over two years' discussions, the proposed cost of the Center has actually doubled. Last year cost estimates ranged near \$7.5 million and preparations for construction were made on that basis. Now a rumored \$3 million increase has arisen, and is used as the excuse for the cuts, including the theater.

Construction of a haphazard Center would in fact be a worse crime than no construction at all. The Center is the focus, the symbol, of progress at this University. Its completion must be wholehearted and satisfying.

To renege on some of its key promises would put the University administration in the worst possible light. Simply because the Center is a symbol, it is essential that every effort be made to make it a total building, complying with as many demands for it as possible. To do otherwise is to confirm and renew the traditional charges of manipulation and misrepresentation.

skeller, then use one of the smaller buildings to house the Bacchean Rites.

Thus both man and gods would be satisfied.

/s/ Tommy Noonan

## A Center, Not A Union..

To the Editor:

We were just as shocked as the editors of the Hatchet at the announcement of the elimination of the theater from the plans for our Student Center.

What could possibly be the mentality of the Center's Planning Commission which prefers billiards and bowling alleys to the cultural benefits of a theater? Many people of this University favor withdrawing from the "Pony League"; the theater would be a major step in this direction.

If cost is such an important issue, we would think that the immediate need for a theater overrides that of a rathskeller or a bowling alley. A rathskeller in the Student Center is not crucial, with such places as the Campus Club, the Hofbrau and others nearby.

On the other hand, it is obvious that Lisner cannot fulfill the function of being a public auditorium as well as serve our own University activities.

In Thursday's editorial the Hatchet enumerated the ways in which the theater would be a financial asset rather than a risk. But we feel that there is a more important consideration involved.

The new theater would help create enthusiasm and encourage more participation, and this in turn would attract a more dy-

The finances, considering a supposed \$70 fee on students, cannot be as forbidding as they have been represented. If they are challenging and complicated, the University must bend every effort to master them.

This is not just another building. It is the key to the entire atmosphere at GW. The proposed Activities Building must, if necessary, wait its turn. The Center cannot be sacrificed in any way to accommodate the cries for a basketball court.

I have not even touched on the implications for the performing arts should the theater be dropped. An ambitious new program would be stifled.

I have had some introductory conversations with members of your Committee and the department of speech and drama about an Institute of Performing Arts. These and other plans cannot be crushed so soon.

The promise of such a theater was one inducement to the new members of the department to come to GW.

The idea of a fine arts facility is meritorious. But I have not heard of it until very recently, and certainly plans for it are not imminent.

It is my sincere opinion that the student body is not willing to accept the cuts quietly. Whatever their motivation, they are arguable. And that argument must be strong.

I urge you, and the members of your Committee if you would be kind enough to communicate my thoughts to them, to insist upon a complete and honest explanation of all circumstances, and to make that insistence consistent with the attitude that the theater should not be cut without the greatest possible justification.

I believe that the cuts cannot totally be justified, and that a demonstrated effort by the entire University, especially including the student body, would eliminate the economic necessities which seem to warrant exclusion of the theater.

We do not want another Student Union, plus pool tables and bowling alleys. We expect a Student Center, and have been for three years very optimistic in that expectation.

I have a great deal of confidence in the judgment of the students whom I appointed to your Committee last spring. I believe that they, with the majority of students, are skeptical of the cuts.

I hope, therefore, that your Committee will add its weight to that of other student, faculty, alumni and administration groups in seeking the best solution for the current problem. And I thank you and your Committee for your consideration.

/s/ Richard A. Harrison

namic and creative student body and faculty.

Without the theater the Student Center would amount to little more than the present-day Student Union.

/s/ Janet Dahle

/s/ Margot Page

/s/ Orysla Paszczak

## Bad Judgment...

To the Editor:

The recent decision to cut funds for a theater from the proposed Student Center budget while retaining billiard rooms, bowling alleys and a rathskeller becomes something more than a matter of bad judgment.

Indeed, this action raises serious doubt as to the competence and adequacy of the Planning Committee to serve as a guiding force in the construction of a building of such vital importance to the growth and development of a better George Washington University.

/s/ R. Roberts-Brown

## Promises, Promises...

FOR THIRTY-FIVE YEARS the students and faculty of GW have been fed promise after promise ad infinitum. The administration has finally committed itself to plans for the erection of a third rate Student Center.

Dean Bissell, the acting dean of students remarked that our Center would be "one as fine as any in the nation." If this were true, it would not say much for the national pride in student centers.

Conceptually, the new Student

(Continued on p. 11)

## The HATCHET

Volume 63, No. 26

Monday, March 6, 1967

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Alan May

## Theater Controversy

THE PRESENT CONTROVERSY over the removal of the Theater from the planned University Center is most unfortunate in many aspects. First, it is being used as a bludgeon to hammer away at the administration which in this particular case is somewhat faultless.

Secondly, those who created this bubble, which was destined to burst, have left the campus. Thirdly, the present protest and activity with regard to the Theater is directed in the wrong direction.

When the committee to plan the University Center was first set up under the direction of former Vice-President John A. Brown, a new and dangerous concept was utilized. Rather than set a price ceiling on the planned Center, he directed the committee and architects to entertain the prospective plans of all groups, limited only by the size of the lot and the number of stories of the building. It was felt that cuts in proposals could be made later. This, of course, invited the floatation of balloons, as in this case, which were destined to be burst. Student reaction was not forseen, but rather the possibility of later disappointment was subjugated to the expedient of contemporary placation.

When the original conception of the University Center was first advanced, it was designed to further accommodate the needs of an increasingly resident campus. It was actually an extension of the dormitory concept of campus, creating services, facilities and recreation for our students. In this plan was an all-purpose room which had a portable stage and projection facilities.

The bright idea emerged that this room could also be used by the University Players for intimate theater. Thus the committee on performing arts was asked to advise the committee on architects as to some necessary equipment to facilitate the same. As demands grew, the suggestions for lighting etc. became plans for dressing rooms, ex-

tensive lighting, drops, dressing rooms, a permanent stage, auditorium seating with a descending sloped floor. What was to originally occupy one room on one floor became a two-and-a-half floor wing.

Along with demands from other groups, the building increased in size of cubic feet by nearly one-third. Thus the estimates soared. But it still seemed that we would never-theless be able to include such a theater in the Center until three critical things happened.

The first was the failure of Congress to appropriate money it had authorized under the College Housing Program. As I mentioned before, the concept of the Center was in essence that it was an extension of the dormitories in facilitating residential living at GW. Thus we were able to get financing under the College Housing Program, in short a loan at 3 per cent with long term repayment. Because the Congress failed to appropriate enough under this program it had authorized, the financing rug was pulled out suddenly last year and we had to seek private financing at relatively short term repayment plans at upwards of 6 per cent. Thus the cost again went up.

Congress also passed an increase in minimum wage which raised the cost of construction labor, and the cost of construction itself went up 12 per cent. When one contemplates the increased cost 3 to 4 per cent in financing cost of \$8 million, plus 12 per cent construction cost of \$8 million, plus increased labor costs, one can readily see how the price tag went up. Thus the financial necessity in cutting back the Center to the cost and facilities that were originally conceived. The bubble that had so dangerously been sent aloft by previous administrations had to be burst.

The unfortunate part of the present controversy is that it is misdirected. By assailing the present administration for the problem, we are encouraging a certain breakdown in communications. For it might appear a wiser course on the part of the administration to remain silent rather than to give the student body honest interim reports and risk these reports to be used to browbeat our officials when circumstances not within their control cause them to revise their plans.

But even more important is that the students should not be asking for a theater to be placed hodgepodge into the Center, but should be actively seeking a University Fine Arts Center which would not only include a theater but an art gallery, a recital and concert room for the music department, a hall for readings and cultural speakers.

I cannot understand the lack of vision among our students which in the name of cultural advancement would cause them to simply agitate for the restoration of a half-baked measure rather than a real emphasis on the whole cultural program at GW. The theater properly belongs in a fine arts center, not the University Center which is designed for residential type and activities facilities.

But if one really is only interested in criticism, rather than suggestion, and only wishes to find blame, your targets are clear. Have a field day assailing them.



## Students Voice Regret, Distrust Over Exclusion of Pool, Theater

by Hazel Borenstine  
Copy Editor

"ONCE THE ADMINISTRATION and Dr. Elliott realize what a great need this theater is to all of us in the University family, they cannot help but include a theater in the Student Center plans," commented a junior drama major after the announcement of the deletion of a 400-seat theater and a swimming pool from plans for the University Center. She continued, "This need and its importance are what must be understood."

Drama majors are not the only ones who are unhappy about the situation, however. Many students, for instance, feel that GW is lacking in facilities.

One junior majoring in American thought and civilization stated, "The facilities at this school are really bad. The only thing we have is a student union, which is, for the size of the school, small. And with the large number of resident students, we should have a pool and a theater."

"I certainly don't think they should leave in the rathskeller and delete the pool," one psychology major said. "Facilities at this school are inadequate; a pool is a necessity."

A junior biology major commented, "The theater should be kept in. If people want to bowl, they could go somewhere else in the city. The theater is something we could use and which other small groups could use."

And a senior zoology student stated, "As for the swimming pool -- it's disgraceful. My high school had a swimming pool!"

Many of the students questioned felt that the theater and pool should have priority over other facilities planned for the building.

"If they're going to do any cutting at all, they should cut the bowling alleys and billiards, because this University is in great need of learning to appreciate art," commented a senior international affairs major.

A sophomore majoring in art history stated, "I think the theater and the pool would be more valu-

able than billiards rooms."

Others commenting expressed a renewal, and in some cases a hold over, of pessimism about promises made by the University administration.

"I figured something like this would happen," said one sophomore. "To tell you the truth, I have very little faith in the administration."

A February graduate feels that the "administration is going to have a difficult time, from this point on, getting students to believe anything they say, after this blatant disregard of promises they have made."

The action was described by one junior as "a typical part of the general pattern of the administration's uncooperativeness and unwillingness to affect meaningful progress toward a better overall University."

And while one student described "whoever made the decision" as being "from the old school," another commented, "I just hope we get a student center!"

## More Letters. . .

(Continued from p. 10)

Center has represented GW's hopes for a facility which could unite the heretofore hopelessly diverse elements of the school, and benefit both students and faculty.

The theater for the performing arts and the coffee shop were at the heart and core of the projected design. They had been conceived as serving a centrifuge-like function in a future campus-oriented school.

Here perhaps the student-faculty gap could have been bridged by providing an opportunity for meetings on an equal level.

We will, however, be graced with a grandiose income-producing facility replete with bowling alleys. The move to cut out the theater and coffee shop is certainly a strike (out), and deeply perplexing in light of the seemingly unanimous lip service that has been paid to innovation with the view of developing GW into a tightly knit campus-oriented school.

The undeniable evidence of the attitudes of the powers that be must lie in the elimination of the building blocks with which we could build a campus. It appears, among other things, that the fi-

nancial aspects of the school outweigh all others.

The facts unfortunately are that under the guise of an academic institution, GW fundamentally operates on principles identical to a real estate agency. The proposed two levels of public (Colonial) parking and the restaurants for the utilization of Sisters Food Service is not our idea of a "symbol and keystone for an even greater University."

GW has again taken a great leap backward.

/s/ Thomas O'Connor

## Why Criticize?

To the Editor:

I realize it is fashionable in our modern day and age for "scholars" and "students" to criticize the policies of our government in Viet Nam. This is their privilege. But, just because there is not wholesale criticism forthcoming from George Washington University does not mean that the faculty and the students only care about "tomorrow's lectures and next week's exams."

Isn't it possible that some of us actually believe that our lead-

ers are doing the best job that can be done under the circumstances? Perhaps, rather than constantly harassing our government, it would prove more beneficial to lend it the support it so desperately needs in these trying times.

/s/ Roger Greenberg,  
School of Law

## 'Gottschalkian Rule'...

To the Editor:

Need we have the "Gottschalkian Turmoil Rule" to secure an atmosphere of student involvement?

Should we believe that GW students lack "intellectual involvement" in current world problems because we fail to mob and intimidate distinguished guest speakers? If his "turmoil-involvement pair" can not be split, then we've failed miserably in our attempt to open our minds to reason.

Mr. Gottschalk's insistence on "rules" would thwart our objective of attaining academic fellowship at GW. And I suggest that our friends who find it easier to bear placards today (if this connotes turmoil) will find it more difficult

in the future to reason solutions to those problems.

/s/ A. Sulvetta

## Faculty Opinion...

To the Editor:

All students and faculty who took interest in the appeal (Hatchet, March 2) by Professors Klubes (pharmacology), Weiss (pharmacology), Miller (law) and Jehle (physics) to raise a concert of faculty voices questioning our government's policy in Viet Nam, will also be interested in Prof. Hugh Trevor-Roper's comments on "orgies of collective public signature," as reported in Time, Feb. 24, 1967, p. 43.

/s/ Philip I. Estermann

LETTERS TO THE EDITOR must be submitted by noon Saturday for Monday papers and by 3 pm Tuesday for Thursday papers.

All letters must be typed on a 75-spaced line, signed and placed in the Letters to the Editor box in the Hatchet office, room 107 of the Student Union Annex. Names will be withheld on request.



# Draft Seminar Views Reuss, Lottery Plans

by Bill Yarmy

IN THE SECOND of a series of public seminars held at GW, the D. C. College Federation offered a program last Saturday, in which a number of alternatives to the present system of conscription were discussed. The seminar was covered by the network news services of CBS, NBC and ABC.

Scheduled as the main speaker was Lt. General Louis B. Hershey, national director of the Selective Service System. Since both the Presidential and Congressional Committees on the reform of the Draft were due to make their reports public this week, General Hershey declined to attend because he did not wish to comment on the subject of the Draft until the Committees' findings were released.

Panelists for the program included Bill Russell, administrative assistant to Rep. Thomas Curtis; Stuart Applebaum, an assistant to Congressman Robert Kastenmeier; Dr. Paul Weinstein, director of military training, department of economics,

University of Maryland; Stephen Mohn, assistant director of procurement policy, for the Defense Department. Dr. Harold A. Marmion, of the University of Maryland and GW delivered the keynote address and James P. Marron, Jr., president of the D. C. College Federation was the moderator.

In his Keynote speech, Dr. Marmion discussed the possible alternatives to the present system, pointing out the advantages and disadvantages of each.

According to Dr. Marmion, one of the most talked about alternatives to the present system is the so-called national lottery; "— the only fair way to determine who is to serve as long as only a portion of the nation's young men are needed for military duty."

Professor Marmion made the point that the greatest advantage to such a system is that the amount of uncertainty a young man has to content with would be limited to one year and after that time, his name, if he were not called up, would be placed at the bottom of the list. Two

of the proposals for the lottery discussed by Marmion were those of Representative Reuss and Senator Edward Kennedy.

The Reuss plan would first call for the end of student deferments. In addition, his program calls for an increase in the pay of an inductee and a reducing of the number of jobs military personnel are required to handle.

Dr. Marmion, although agreeing with the pay increase and the job reduction, did not agree with the proposed abolition of all student deferments.

According to Dr. Marmion's figures, 90 per cent of the professional officer corps comes from ROTC and similar organizations, and such a drastic measure would result in the reduction in the number of new officers entering the service.

The Kennedy plan differs in the respect that it would not abolish deferments, but grant them for a period of 4 years of study, after which time the student would be placed in the pool of eligibles.

General Hershey is on record as opposed to the lottery idea.

According to Hershey "The difference between the current selective service system and a lottery is the difference between human beings and a machine. People in the local boards have more compassion than a machine, and what machine can tell if a man is more valuable as a father, student, scientist, doctor, or a soldier?"

Professor Marmion dismisses universal military training as "not practical" because of its

cost in training an ever growing population.

As for the subject of a volunteer army, Dr. Marmion feels that it is the "most dangerous" alternative of the lot. He makes it clear that by isolating the military from the rest of the population for as long as 20 years, might bring about the reality of a "Seven Days in May" kind of morality, especially among the men on the level of staff officers. He believes that the draft serves a purpose by "democratizing" the armed forces.

Dr. Marmion then took up the question of a National Service Corps, which was first given serious thought last May as a result of a speech of Defense Secretary MacNamara.

Although the benefits, according to Marmion, would allow everyone to serve his country and would eliminate a large amount of unemployment in the 18-20 age group, it would also pose the problem of there not being enough jobs to fill in this area. Also, the idea of a safe haven for draft-dodgers is a danger always present.

In his concluding remarks, Professor Marmion said that the best possibilities for change of the present system "lie within the framework of the present law with certain modifications."

These modifications include a Selective Service System, disconnected with the military (including civilian directors), an end to the complete autonomy of the local boards, and an improvement in the appeals system. All these should be accomplished,

according to Dr. Marmion to create a system "more palatable" to the public.

The other panelists either agreed with these alternatives or offered some modifications of their own.

The volunteer proposal seemed to have caused the most discussion. Russell believed, contrary to Marmion's position, that the danger from an elite corps of professional soldiers is minimal, if at all, and would not exist under a volunteer system.

According to Russell, "We already have a system of career soldiers, in the presence of our officer corps, and the part of the proposals we are talking about concern only the lowest class member of the military establishment, the inductee."

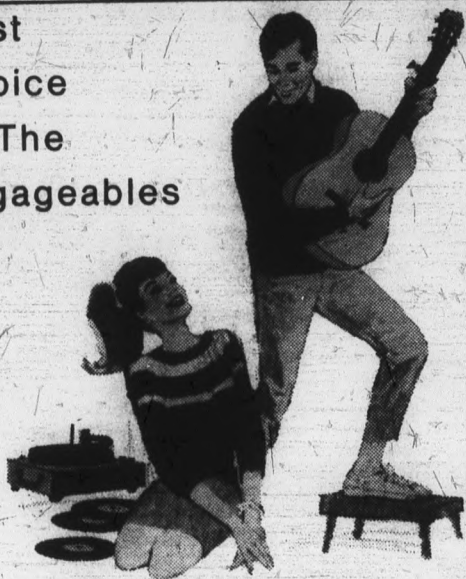
Kahn, although agreeing that we need to have a volunteer force, pointed out that it is not practical under wartime conditions, "however, it may be practical under peacetime conditions."

Dr. Weinstein, an economist, felt that it is necessary to find out what the real cost of these such systems, before "we make \$5 billion gamble." Professor Weinstein added "that the same talent needed in peacetime is also needed in wartime." He doubted whether such talent could be gathered through a volunteer system during wartime.

During the questions period a query was asked of Dr. Marmion concerning the report in last Tuesday's edition of the New York Times, that graduate students, unless they were in a critical field of study, would not be deferred.

The program ended with the general view among most of the panel, that some small modifications are needed at this time in the present draft law, but all felt that a general overhaul of the system would perhaps be unwise in light of the Viet Nam war.

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## Career Interviews

THESE COMPANIES will be interviewing seniors and graduate students for career employment in the Student Placement Office on the following dates:

Thurs., March 9 -- U.S. Army Corps of Engineers; Applied Physics Labs; Group Hospitalization; Temple University; Armour Company; H.R.B.-Singer, Inc.

Fri., March 10 -- R.C.A.; Royal-Globe Insurance Companies; Commercial Credit Corporation; U.S. Army WAC; COMSAT; Fairfax County Board of Education; Edmund D. Meyers and Co. (CPA).

Mon., March 13 -- U.S. Coast and Geodetic Survey (Commissioned Corps) ESSA; Good Humor Corp. (summer jobs); General Mills, Inc.; M.B. Hariton and Company (CPA); Westchester County Board of Education (N.Y.).

Tues., March 14 -- Westinghouse Air Brake Division; General Services Administration; Upjohn Company; Navy Area Audit Service Office; Hayes, Seay, Mattern and Mattern.

Wed., March 15 -- State Farm Mutual Automobile Insurance Company; Public Health Service; Reuben H. Donnelley Telephone Directory Company; McKinsey and Company, Inc.; Three Villages Public Schools, Long Island, New York.

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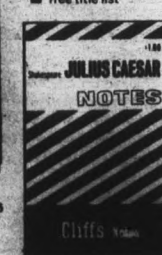
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## Applications for Essay Contests Now Accepted

ENTRIES ARE NOW being accepted for two essay contests; the De Witt Clinton Croissant competition and the Alexander Wilbourn Weddel competition.

The De Witt Clinton Croissant prize will be awarded to the best critical essay on drama or the theater received by April 20 in the Columbian College office. The essay must not exceed five-thousand words, and contestants should use a nom de plume, with their real name submitted in a sealed envelope attached to the entry.

The Alexander Wilbourn prize of \$350 is awarded annually for the best essay on "The Promotion of Peace Among Nations of the World." Essays must be submitted before May 1, to Professors Ralph E. Purcell, Harold C. Hinton, or Peter P. Hill.

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UNIVERSITY FORUM. . . Dr. Peter P. Hill, Dr. Robert Kenny, Dr. Patrick Gallagher, Dr. Judith Plotz, and Prof. Jon Quits-



lund (l. to r.) discuss the problems and goals of the modern university at last Wednesday's forum.

## Forum Discusses 'Humanization' of University

by Ginger Dombroff

"HOW CAN I THANK YOU for luxuries when you don't give me the necessities?" a GW student quoted Beaumarchais in reference to the University's long-standing facility deficiencies, at last Wednesday's forum on University needs.

Suggestions for improving GW's teaching and learning climate were discussed by a student audience and a faculty panel composed of Dr. Patrick Gallagher of the anthropology department; Drs. Peter Hill and Robert Kenny, history; Dr. Thelma Lavine, philosophy; and Drs. Judith Plotz and Jon Quitslund, English.

Although a twelve-point platform of improvements had been prepared before the forum, most of the discussion centered around point twelve, which urged "humanization" of GW education through student-faculty contact and a greater student role in school affairs.

Agreeing with the necessity of student-teacher contact, Dr. Hill stated that a recent questionnaire distributed among the faculty to determine which professors would be willing to address student groups received an encouraging, positive response.

Dr. Kenny added that many professors set up office hours, and then wait in vain for students to come to them. A student in the audience pointed out in reply that the professors seem to expect a specific question or problem. "But they have probably been conditioned to expect this," Dr. Kenny countered.

Dr. Gallagher expressed his feeling that teachers should be "charismatic figures" in order to provide the best kind of education, the kind that "seizes you by the throat." He gave Timothy Leary as an example of a teacher whose methods are effective because of his personal influence on his followers.

The purpose of the forum, which was co-ordinated by Charles Cover, Susan New, and

other interested students, was to formulate specific proposals, such as a pre-exam reading period and reorganization of the lecture system, into petitions. According to Cover, the group hopes to circulate these petitions next week, and then to inform the administration of student opinion.

One proposal which will not be formulated into a petition is that of a student-initiated academic council for each department, which would charter student opinion, evaluate courses, arrange enrichment activities, provide departmental publicity, maintain student-faculty contact and set up interdepartmental activities.

According to Cover, "it would do no good to legislate this kind of thing; the students would have

to start it, if they are interested."

Commenting on the success of the forum, Cover stated, "I was overwhelmed. I thought a few

students would come and it would be interesting. But what happened was that a lot of students came, and what they said is quite encouraging."

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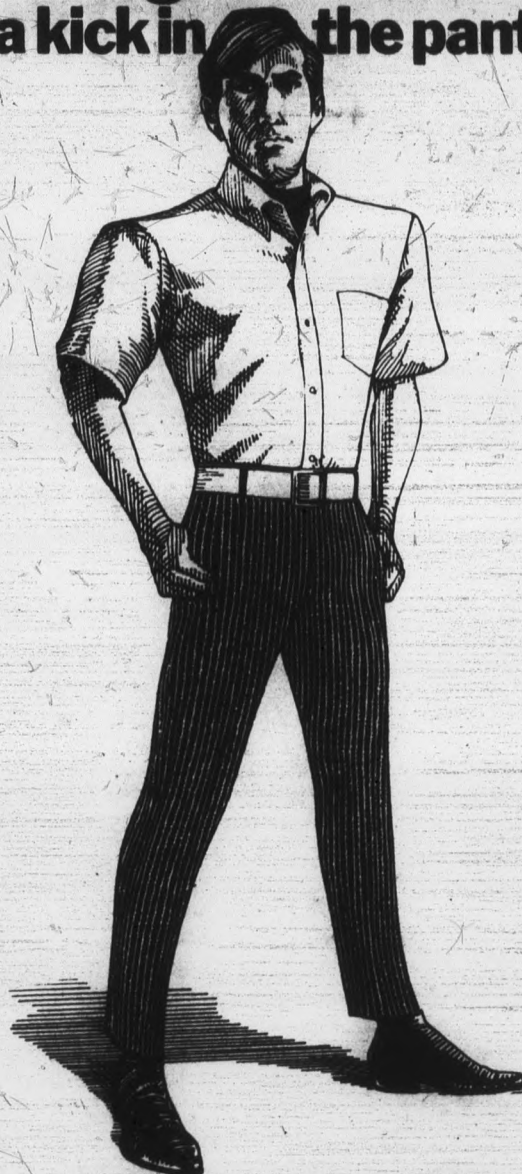
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## 'Anthony and Cleopatra'

## Play Seen as Critique of Human Judgment

by Bruce Innes

VERY FEW MODERN critics seem willing to limit themselves to what an author has presented his public in a single work. Last Friday night's Tupper lecture by Maynard Mack, Sterling Professor of English at Yale University, gave voice to a probing intellect which does not have to fit the elements of an artistic composition into preconceived theoretical niches in order to abstract meaning, beauty and relevance from a work of arts.

Dr. Mack's topic was Shakespeare's "Anthony and Cleopatra," that "most wonderful of plays," as Coleridge put it. He examined the play's images in the hope of shedding light on overall themes and values of the play.

## Complexity the Theme

Dr. Mack concluded that the complexity of the play's structure is its theme. It is "a

critique of human judgment, an exploration of the ambiguities that hand over human judgments he said.

As to the values endorsed, Dr. Mack surprised the post-Eliot audience by claiming, "There are no values judged final by the play. For each value posed, its opposite is then presented, and Shakespeare does not adjudicate between the two extremes."

In distinguishing the play from other Shakespearean creations, Dr. Mack stressed its presentation of a sense of the flux to which places, roles, events, and people are subject. This is achieved partly by Shakespeare's masterful use of what Dr. Mack calls "image constellations."

The most obvious of these constellations is the Renaissance doctrine of the four elements: earth, water, fire and air. Dr. Mack pointed out that in "Anthony and Cleopatra" earth was associated with Rome. The capital of the world was

materially and socially substantial.

## Rome Was Dirt

Water was Cleopatra's element, Mack continued. It suggests Venus, the sea, and the Nile with its fertility. Thus to Cleopatra's mind, he explained, Caesar's attachment to Rome and the empire was an attachment only to "filthy dirt"; while to Rome, Egypt was the symbol of lust.

Mack amplified the analysis by saying that when Rome finally came to control water and land, there was no place for the lovers to go but to air and fire although Shakespeare did not show us the lovers' ultimate union in another world.

Dr. Mack suggested that two other important verbal "image constellations" surround the use of the word "fortune" and "re- port." Caesar was "fortune's darling" and Antony was refer-

red to by Cleopatra as "Noble Anthony," he noted.

Nobility and good fortune were concerned with history's report of them. He mentioned that Caesar, especially, was conscious of "walking into history" and wanted to create history so it would report well of him.

## Sonnet Sensibility

The treatment of Antony and Cleopatra as lovers has been traced by critics to Plutarch, said Dr. Mack, yet Shakespeare has filtered the story through a sensibility influenced by the conventions of sonneteering.

Dr. Mack pointed out certain parallels of mood between the "dark lady" sonnets and parts of "Anthony and Cleopatra." These parallels are not to be taken too closely, he warned. "While the moods are similar, the play is not designed to parallel the sonnets."

Because Shakespeare's sensibility was primarily informed

by the traditions of romantic comedy and romantic love, Dr. Mack continued, the main theme is ancient in romantic literature--the metamorphosis of man via love.

He claimed that Shakespeare was able to add a new dimension to this pre-existing romantic outlook by showing the force and beauty of Antony and Cleopatra's love despite the ridiculous appearance they had from a Roman point of view. "From the absorption of romantic and anti-romantic conventions arise some of the ambiguities of the play," Mack said.

## Bridegroom in Death

Pausing briefly on the death scenes, Dr. Mack pointed out that death is the means by which Antony and Cleopatra's love is finally consummated. Antony was a bridegroom in death. There is, he concluded, a sense of both psychic and sexual dissolving which reveals a metaphysical level to their love.

Because Shakespeare did not explicitly resolve the ambiguity, many critics lead readers astray by trying to piece out what Shakespeare really meant to do in "Anthony and Cleopatra." They usually end up with projection of their own moral code.

It is to his credit as a critic that Dr. Mack refused to be trapped into this intellectual "cul de sac" and, instead concluded that the complexity of the play is its theme.

## Thistlethwaite, Hugh Receive Med Awards

"GOLDEN APPLE" awards for outstanding professors were presented to surgeon James R. Thistlethwaite and microbiologist Rudolph Hugh, both of the GW Medical School, at Medical School Follies.

The award, which when instituted last year went to a basic science professor, was this year expanded to cover clinical science instructors as well.

Doctor Thistlethwaite, associate professor of surgery, has been a member of the GW medical faculty since 1953. Earlier, he served as chief medical officer, department of surgery, at D.C. Hospital.

He is a member of the American Board of Surgery, the American College of Surgeons, D.C. Medical Society, and the Washington Academy of Surgery. An alumnus of the University of Richmond, he received his MD degree from Duke.

Doctor Hugh came to GW from Evanston, where he had been director of laboratories of the Health Department. An associate professor microbiology, he received his PhD in this field at Loyola.

Doctor Hugh is a member of the GW Graduate Council and consultant to the National Institute of Health Clinical Center. He is also a member of the American Society for Microbiology, American Association for the Advancement of Science, and the Washington Academy of Sciences.

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## It's Going to Hurt

by Stu Sirkin

IT'S GOING TO HURT, no question about it. As the final buzzer of the season sounded, the announcement that James "Babe" McCarthy had resigned and Wayne Dobbs had been appointed to the vacancy came over the radio.

Dobbs did an excellent job with a freshman squad that originally had only one boy on full scholarship. But Babe McCarthy was of a proven quality; he was a winner. Seeing McCarthy on the bench game after game, wondering how GW was going to manage to lose and not believing some of the mistakes and turnovers the Colonials were making, one had to have respect for him.

McCarthy came to GW after 10 years of winning at Mississippi State. He was a man who had helped develop Bailey Howell into one of the greatest college ball players, a man who four times had led his team to a Southeast-

ern Conference championship. McCarthy knew what to expect at GW, few good players, no field house and a history of broken promises.

It is not an easy matter for a coach to enter a new conference and play against teams he had never seen, or in some cases seldom even heard of. But McCarthy was up to it. He had a new and special offense for every opponent. The Colonials often came close to winning, but sooner or later, most teams caught up. Superior coaching can get a team only so far--after that it's up to the talent.

McCarthy was handed a schedule that was next to impossible for GW. Before he had time to really know his team and teach his system, the season opened against Cincinnati, then NIT-bound Syracuse. Later came NCAA-bound Connecticut, St. John's and VPI and Conference winner West Vir-

ginia. GW came close, but always fell just short.

McCarthy covered the country looking for players. He talked to the top high school and junior college cagers, looking for future varsity players and immediate aid next year. Then came the New Orleans offer.

McCarthy should be an excellent professional coach; just as he was a superb college mentor. His loss will hurt the Colonials. He had the quality and style of a winner.

## Shooters Finish In Fourth Place

GW'S RIFLE TEAM finished a respectable fourth in Saturday's Southern Conference Rifle Tournament. For the second consecutive year, defending national champion West Virginia captured top honors.

The Citadel placed second, and VMI third. Rounding out the standings behind GW were Richmond, Davidson and William & Mary.

Senior Hank Jones led the Buff, scoring an impressive 263 out of 300 possible points. Sophomore Rick Pillsbury was second with 248 and George Stevens took third with 243.

The Colonial performance was more impressive when considering they were beaten only by West Virginia and two military schools.

## Girls Win Again

## Lettermen, SAE Tied In A League Basketball

LETTERMEN AND SAE tightened their holds on first place with victories last week in A League basketball intramurals.

The lettermen ran over the Deltas while SAE just got by Law, 49-43. Delta Theta Phi beat PSD, Sigma Chi won over TEP and Welling-1 defeated Welling-2.

In the B-1 League, Welling and All States turned up for their showdown battle last night by beating the Avengers and Kappa Sig. Welling destroyed the Avengers, 65-24, as Bill Hoffer scored 28 points. All States dumped KS, 40-26. In other games, DTD edged SDS-Potomac, 49-45, with Bill Boehly's 11 points the game high. TEP dumped SAE, 50-40 and the Med School and PSD both failed to show for their games.

SQN continued their winning ways with a 42-19 win over the Commuters. DTD swamped TKE, 34-19, AEPI ran over SAM, 54-26, and TEP squeaked by SX, 21-19.

There will be a playoff, Sunday March 12, between the B-1 and B-2 champions for the all-

GW'S WOMEN'S BASKETBALL team pushed their record to four wins and two losses last week, with victories over Trinity and Montgomery Junior College. The junior varsity also won

University B championship. Unless there is an upset, the game should match Welling and SQN. both their games to give them an identical 4-2 record.

In the Trinity game, GW started slow but led 14-10 at the half. In the second half, the tempo picked up and GW built up a 13 point lead. A Trinity rally in the last few minutes of the game cut the lead to eight points at the final buzzer, 33-26. Dinny Schulte scored 18 points to pace the Buff.

Against Montgomery JC, GW had three players foul out but still managed a 25-20 win. The game was tied at halftime and at the end of the third quarter, a last ditch effort made the difference for GW. Dinny Schulte again led the scoring with 10 and April Works had 6 before fouling out. Marcia Van Otrop tallied 4 before she too fouled out.

## Rugby Meeting...

THE WASHINGTON RUGBY CLUB will hold an organizational meeting for GW students, both graduate and undergraduate, Monday March 6 at 8 pm in Stockton, rm 10. Club members Dave Rusk, Llan Humphreys and Bill Du Ross of the GW Law School will be present.

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